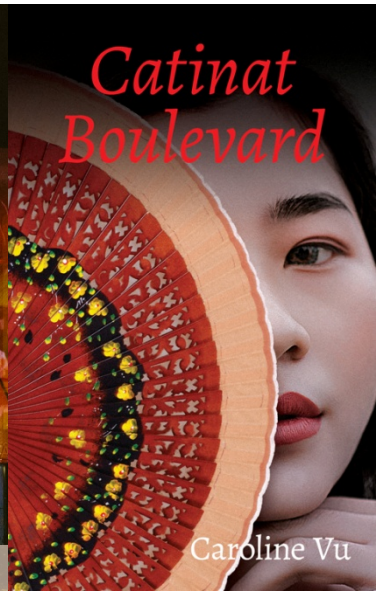




Vietnamese Cultural Weeks | 5th Edition

28.10 - 25.11 | 2023

PAINTING | LITERATURE | DIGITAL ART | CONCERT | OPÉRA



*Catinat
Boulevard*

Caroline Vu

Exhibition

Traces

October 28 to December 3rd
TOHU, Desjardins Exhibition Hall
2345, Jarry East, Montréal, H1Z 4P3
Weeks days from 9:00 am to 5:00 pm

Inspired by her travels over the past twenty years, Renée duRocher presents a pictorial universe transcending mystery and exoticism. She presents 2 series of paintings:

Xhan is inspired by a stay in the northern region of Vietnam. She tells us about the cultural communities who live there and their desire to preserve their culture by passing on their traditions. Here and there, the body of work reveals fragments of this journey. Rice paddies, characters dressed in colorful traditional costumes and lush landscapes lend a poetic tone to the journey. The selected works are all the more evocative.

Sidewalks: With the pandemic depriving her of travel, she turned her attention to her immediate surroundings, and to her great surprise, it was the sidewalks that caught her eye. I wanted to talk about the life that slips through the fine cracks in the concrete and the traces left by humans over the years: historical dates engraved on the pavement, footprints, graffiti, not forgetting the yellow bear paws that line the school path.

Digital Art

The Legend of the Celestial Dragon

October 31st from 7 :30 pm to 9 :00 pm
Centre culturel NDG

6400, Monkland Avenue, Montreal, Imaginary yet legendary, the history of Vietnam is linked to that of the Dragon. As the first of the four mythical animals in popular Asian culture, signs through which Heaven manifests itself to humans, the dragon was considered the guardian of the oceans, the ambassador of the emperors he was supposed to protect. Our ancestors recounted that the Viêt people were born of a love story between two deities, the Fairy Âu Cơ, daughter of the emperor of Mountain Fire, and the Dragon-Lord Lạc Long Quân, of Water. Despite their profoundly different natures, the two married. From their union a pouch of a hundred eggs was born, giving birth to a hundred sons. Half of them followed the father to the ocean, the other half followed the mother to the mountains. The eldest son was proclaimed King Hùng, founder of the first Vietnamese dynasty. Inspired by this story, artist Ugo Jeanjean, collaborating with Thiên Vu Dang, MAPP_MTL tells the story on the Halloween evening, with an outdoor projection on the front of the Maison de la culture of Notre-Dame-de-Grâce.

Literature

Catinat

October 28 at 2 :00 pm
Paragraphe Bookstore, 2220
Av. McGill College, Montréal,

As part of the launch of Catinat Boulevard, published by Guernica Editions, Toronto, Cora Sire will interview Caroline Vu (in English)

November 10 at 5:30pm
Réfectoire de l'Esplanade Tranquille, 1442 Clark Street
As part of the book launch for Boulevard Catinat, published by Les éditions Pleine Lune, Catherine Voyer-Léger will interview Caroline Vu (in French).

The story begins in 1966 Saigon and ends in modern-day New York. It's the captivating story of two friends. Mai flirts in the noisy bars on Catinat Boulevard frequented by GIs, while Mai Ly joins the communist resistance. Nat, the dark-skinned child abandoned by Mai at birth, will try years later to find his father in America and piece together his own story.

OPÉRATIC PRESENCES

Downstream | *Jusqu'au prochain printemps*

Saturday, November 25th, 7:00 pm
Iro-Valaskakis-Tembeck Theater, Maison de la culture
Notre-Dame-de-Grâce,
6400, Monkland Avenue



An Evening At the Opera

Two creative teams from the Opéra de poche project will present their co-creation process, with a particular focus on the relationship between musical composition and the visual dimension of the work. This presentation will be illustrated by a live performance of excerpts from their operas, bringing the audience back to the concrete stage of a work created for virtual reality. This event thus enables us to investigate another aspect of the real/virtual relationship, through embodied singing as opposed to recorded singing.

This concert highlights two collective creations by artists including novelist and librettist Caroline Vu with her opera *Downstream*, set to music by composer Amichaï Ben Shalev, and Tina-Ève Provost's *Jusqu'au prochain printemps*, set to music by composer Snežana Nešić.

CONCERT

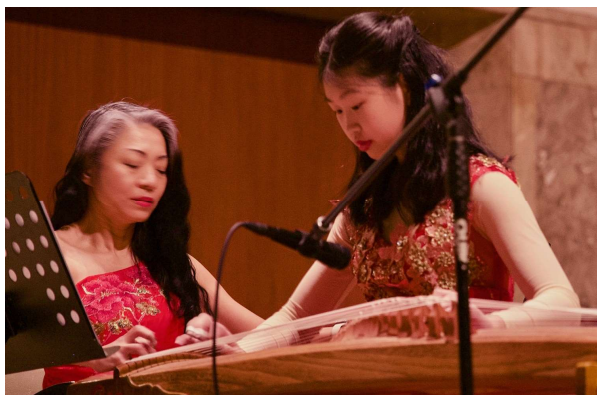
So far, so close

November 12th, 6 :00 pm | Notre-Dame-de-Grâce Church, 5333, Notre-Dame-de-Grâce Avenue

For this magical evening, a musical journey across borders opens with guzheng, đàn Tranh, all the way to harp via santur, erhu, đàn bầu and pipa.

A journey across land, sea, plains and desert, to the rhythms of the most varied repertoires, popular or learned, constantly renewed.

This free concert brings together virtuoso musicians who have made it their mission to bring their instrument back to center stage:



Chih-Lin Chou et Yin Yin Wei



Amir Amiri et Sarah Pagé



Phương Ca, Montréal et Tre Việt, Toronto

Vietnamese Cultural Weeks 2023 are presented

By

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